

# Body Fine Art

## Body Painting & Photography Competition:

### *Body Painting Guidelines*

#### Hello and Welcome!

Hello and WELCOME to Body Fine Art, a body painting and photography competition. We are excited you are joining us in touching the lives of others through art, love, creativity and body paint.

The 2016 theme is "Metamorphosis." We encourage you to take this opportunity to express what a transformation, or a frame shift, into a brighter future looks like to you. However, this theme is 100% open to your interpretation and we encourage you to be as creative as possible! Remember all forms of temporary body art are acceptable here including; body paint with brush and sponge, airbrush, prosthetics, costuming elements and more!

Below you will find general info about the event, helpful tips for entering the competition and enjoying the festivities. If at any time you have questions or comments please feel free to reach out to us via email at:

[Admin@bodyfineart.com](mailto:Admin@bodyfineart.com)

Otherwise, have fun and we look forward to your submissions and seeing everyone at the competition!

#### General Information

Please note that all registered participants and attendees MUST BE 18 YEARS OLD OR OLDER.

Online application deadline is **Feb 1<sup>st</sup> 2016**. Only 20 applicants will be accepted to compete, as we have limited space. Early application is recommended. Registration fee is **\$25**. Apply online at: [www.BodyFineArt.com/#registration](http://www.BodyFineArt.com/#registration).

**\*Note-Should you not be accepted to compete your \$25 registration fee is refundable upon request.**

The Body Fine Art judges panel will review applicants image submissions and the Body Fine Art team will notify artists of their acceptance to the competition by **Feb 15<sup>th</sup> 2016**.

Body Fine Art is a real time, live competition event. All competing body painters must attend the event according to the schedule below. Body painters must be accepted pre-registered finalists in order to compete.

All participants will be asked to sign a waiver saying that all photos taken during the competition and images submitted as a part of the artists application will be available for future use for Body Fine Art promotion.

**See attachment A.**

Body Fine Art is a single artist competition. This means that there are no artists assistants allowed.

ID will be required upon entering the Body Fine Art Competition **May 14<sup>th</sup> 2016**. After presenting state ID, or passport, body painters and their team will receive numbered badges and may enter the event venue.

Upon receiving their numbered badges, body painters may begin setting up their area at 12pm. Body painting areas will be designated by the number on his or her badge.

Hair preparation may begin at this time, as well as the application of G-strips and pasties, but no body painting is allowed until 1pm.

There will be a short orientation and walk through of the venue for artists and models at 12:30pm.

Each body painter will paint one model only for the competition.

Immediately after artists are finished painting their models at 8:30pm models and artists will be seen by the judges in the order of their badge numbers.

Models may move and perform for the judges, if this is a part of the artists creative concept.

As soon as a model is finished presenting to the judges, they will immediately proceed to the photography area to be documented by the Body Fine Art professional photography team. They will be seen by the photography team in the order of their badge numbers.

At this time, while models are with the photographers, body painters will clean up their body painting area and store body painting supplies in a designated "safe" area, that only body painters have access to.

At 10:00pm models and artists will proceed to the Runway where artists will give a 30 second presentation of their model, followed by an up to 1 minute 30 second catwalk and/or performance in the order of their badge numbers.

**\*Note\* Models that perform are encouraged move slowly during their artist 30 second presentation, so that the artist work both front and back may be seen optimally by the audience. More vigorous performance should be kept to the following 1 minute 30 seconds that the model is on stage alone.**

The amount of time given to each model for their catwalk/performance will be flexible and depend on the nature of their performance. Ex: A model who is cat-walking may not be given the full 1 minute 30 seconds while a model who is performing most probably will.

Acrobatics, dance, and other forms of performance art are permitted during the models stage presentation. Please contact us to let us know if exotic or unexpected props need to be arranged. Not all props will be allowed. Contact Admin@bodyfineart.com.

Music must be provided by the artist in Mp3 format one month before the date of the competition, or music will be selected for them by the Body Fine Art DJ's.

## Timeline for Body Painters

- **12pm– 1pm: Body painters set up.**
- **12:30pm: Body painter and model walk through/orientation.**
- **1pm– 8:30pm: Body painters paint their models.**
- **8:30pm– 9:30pm: Models present to the judges.**
- **9:00pm-10pm: Models are photographed for documentation, artists clean up their areas.**
- **10pm: Artists and models line up for stage presentation, catwalk, and model performance.**

## Competition Info

After applications have been submitted, Body Fine Art finalists will be juried into the competition by a panel of renowned body paint judges.

On the night of the event judges will make their decisions on 1st, 2nd, and 3rd place winning body painters based on skill & technique, ability to convey their concept, and overall composition.

Competition results will be announced and awarded after the runway presentation is finished on the night of the event. All actual judging of the competition will take place during the time when the artists and models are seen by the judges panel. The stage presentation will have no impact on the judges decisions.

## Body Painting Contest Rules

Quiet air compressors and air tanks are permitted. Loud industrial air compressors will not be acceptable.

Models are required to wear at least a g-strings or glued on g-strips, but pasties are not required.

Body painters may not begin painting before 1pm and may not continue painting after 8:30pm.

Artists are permitted to use prosthetics and special effects. Special effects and prosthetics must not exceed 25% of the model's body. Special effects, for the purposes of this competition, are anything that alters or distorts the shape of the model's body.

**For the safety of the models only professional body paint, glues and effects may be used.**

It is recommended that artists **FULLY** body paint their models. This means that no skin should be showing on their model. Skin showing, such as unpainted hands, feet, backs, or faces will most probably result in point deduction by the judges. If you wish to include a small amount of the models skin in a creative and tasteful design, exceptions may be made.

Models are not permitted to paint themselves as a body painting assistant.

**The following are permitted, and not required, during the Body Fine Art Competition:**

Nipple covers or pasties, g-strings (glue g-strips are suggested), false hair or wigs, false nails, head pieces that attach to the hair or head, shoes, fashion contact lenses, glitter, rhinestones, and special effects. \*Note\* The models safety is very important to us and use of non-skin safe glue, or anything other than professional body paint meant for use on skin, will result in disqualification from the competition. Use of anything not on this list may result in point deduction by the judges.

\*The Body Fine Art Competition is not responsible for equipment and supplies, lost or damaged and/or personal injury to participants in the Body Fine Art Competition.

## Awards for Body Fine Art Body Paint Competition 2016

1<sup>st</sup> Place: \$3,000

2<sup>nd</sup> Place: \$2000

3<sup>rd</sup> Place: \$1000

**Other Bonus Opportunities:**

- Gain national media exposure
- Networking with body paint professionals
- Exposure to the Los Angeles fine art, film, and special affects industry.